

Drawing a Pony in Charcoal

Date 10 May 2025

10am - 4pm

Cost: £78 includes some great tuition, a stunning venue, tea and coffee throughout the day and home-made tray bake. You need to bring your own packed lunch. There is a fridge and microwave if required.

For materials, please see the 'what to bring' list below.

If you have any special access/food allergies or disability requirements, please contact us by email: info@cowshedcreative.co.uk

Course Description:

Drawing or painting horses is a challenge! This innovative workshop will show you ways of representing a horse or pony with exciting charcoal techniques. You will be taught in a carefully structured way and given time to work at your own pace, whilst being shown how to understand your subject and apply the techniques.

We will study:

- Basic equine anatomy
- How light falls to create form
- Lines of action and "spirit"
- Expressive Charcoal method

Please bring materials listed in What to bring section

Alex Jakob-Whitworth has been drawing, painting all her life and has been teaching art for over 30 years. She studied Fine Art at Leeds University and followed this with a Distinction in an MA in Art and Psychotherapy from Sheffield University. She has been involved with horses since she was 7 years old, both through Art, through equine physical therapy, training and owning. She is known for her encouraging approach to sharing her skills. Alex has exhibited her paintings widely including with the Society of Equestrian Arts, The Pastel Society in London, and at the Venice biennale.

What to bring: You may like to wear an apron or old shirt

- Willow charcoal
- White chalk/white pastel
- Compressed charcoal
- Craft knife

- A3 smooth illustration board/painting board/mount-board/ A4 or A3 mixed media paper
- Spray bottle/mister,
- Small piece of sandpaper if you have it
- A couple of rags/paper towels
- Plastic eraser and Putty rubber (battery operated/pencil-shaped eraser is good too if you have them)
- 2B pencil and Sketchbook
- Please also bring your own photos to work from if you have them, though Alex will bring some of her own.