

## **Portraiture**

Date 19 May 2022 10am – 4pm

Cost: £75 includes some great tuition, a stunning venue and a tasty 2 course lunch with home baked bread and cake. Tea and coffee throughout the day.

If you have any special access/food allergies or disability requirements, please contact us by email: info@cowshedcreative.co.uk

## **Course Description:**

A fantastic opportunity to create a portrait of someone special. During this workshop you will explore some different methods of using photographs as source material for portraits, culminating in a final portrait of a loved one or a fellow course member. Any media can be used for your final portrait and expert advice, tuition and individual guidance will be given throughout by Sky TV Portrait artist Catherine MacDiarmid. You will need to bring either a photograph (or copy of a photograph as it may get damaged/cut up), or an iPad/tablet with an appropriate grid-up App.

Catherine MacDiarmid is a local artist who has exhibited widely, including exhibiting in the BP Portrait award for young artists in 2001/2. She is an elected member of The Lakes Artists Society and appeared in Sky Portrait Artists of the Year 2014, 2018 and 2019. Last year she had a major retrospective of her work at the Brewery Arts Centre. As well as completing private portrait commissions her work is collected internationally. Catherine works from her home-based studio in Kendal. Her artwork focuses on the human form, exploring expression and movement in both drawing & painting. www.catherinemacdiarmid.co.uk

## What to bring

- 1. Paper and drawing media to do some initial drawing activities (soft pencils/graphite/conte/charcoals the choice is yours).
- 2. Source material for a portrait, i.e large good quality photo of a loved one, or an iPad with a grid APP so that you can take a photo of a fellow course member.
- 3. Any art materials that you would like to use on a final portrait. i.e paint, pastels, charcoals. If you want to just use pencil/graphite please also bring graphite dust and putty rubber.
- 4. An appropriate surface for working a final portrait on.