



## **Summer Landscape painting Mixed Media Gouache and Pastels**

**Date** 24 August 2023  
10am - 4 pm

Cost: £80 includes some great tuition, a stunning venue and a tasty, two-course lunch. Tea and coffee throughout the day and a slice of cake to finish.

**If you have any special access/food allergies or disability requirements, please contact us by email: [info@cowshedcreative.co.uk](mailto:info@cowshedcreative.co.uk)**

### **Course Description:**

Enjoy the stunning views of the Kentmere Valley and capture the natural beauty of the area. Spend the day painting summer landscapes exploring versatile gouache paint and ways to add texture, highlights and definition using pastels. The day will start indoors developing skills and then we will go outdoors, weather permitting, to work directly from observation. You will:

- Explore techniques using gouache paints
- Discover the properties of pastel as a watersoluble drawing medium
- Combine wet and dry media
- Create texture and definition in landscape forms - rocks, trees, grass and stone walls using a range of techniques
- Discover ways to manage colour

**Please bring gouache paints plus some pastels. Please see What to Bring section below.**

Karen Lester enjoys working with a range of painting and drawing media including printmaking, sometimes combining these to create mixed media images. Each type of medium brings its own exciting possibilities and unique qualities, something she continually explores. Her studio base is in the south Lake District, an area where she can spend time immersed in the landscape, a source of endless inspiration.

Karen's work has been exhibited in galleries throughout the North West over the last 25 years and she has been involved with projects including Printfest, C-Art and Go Herdwick. Karen is an experienced qualified teacher and has been teaching in the adult education sector since 2011.

### **Recommended materials -**

Gouache paints. Landscape colours. A suggested simple base palette of alizarin crimson, ultramarine, cadmium yellow, yellow ochre, burnt umber, paynes grey or indigo

Watercolour paper- ideally 200lb in weight, cold pressed (textured surface) About A3 size  
Pastels - soft chalky type in a range of landscape colours including yellow, greens, red, blue and white.

Water pot

Palette for mixing paint – one with big wells to hold washes

Brushes – include a big round brush (size 12), Flat brushes, a ‘rigger’

Kitchen paper roll

Masking tape

Pencil, rubber

It can be messy so wear old clothes and bring an apron or old shirt to wear.

You will also need a stool, folding chair, or cushion to sit on outside

We will be going outdoors for some of the session so dress for the weather ! Bring reasonable outdoor shoes.