



Lino Cut with Collagraph Detail

Date 22 May 2025

10am – 4 pm

Cost: £80 includes some great tuition, a stunning venue, tea and coffee throughout the day and a home-made tray bake. You need to bring your own packed lunch. There is a fridge and microwave if required.

Material fee: £15 covers all materials (including easy carve lino, oil based inks, paper, textured materials, use of tools) and equipment

If you have any special access/food allergies or disability requirements, please contact us by email: info@cowshedcreative.co.uk

Course Description:

Be inspired by plant or animal imagery and learn how to create and print your own linocut. Sue will guide you through each step of the process, sharing her expertise and providing invaluable tips. You will also have the opportunity to enhance your print using collagraphy; adding printed textures using a range of materials. No experience needed.

In the morning you will create and cut out your design using lino and a selection of textured materials. The afternoon will be devoted to printing your design with lots of opportunity to experiment with over-layering colours and textures.

Clean up is with vegetable oil, baby-wipes (unscented) or soap and water.

Sue Leech studied illustration and printmaking at Camberwell School of Art. After a career teaching Art at Secondary school she now devotes her time to printmaking from her studio at her home in Grange-over-Sands. She considers experimentation to be a vital part of the creative process and uses linocutting, collagraphy and mono-printing to convey the relationship between colour, texture and pattern.

Sue exhibits her work with Cumbria Printmakers and Green Door Artists. Her work is also on display at Abi and Tom's Garden Plants, Grange over Sands.

What to bring

- £15 cash for tutor
- Plant/ animal imagery (Sue will have plenty of reference material too)
- Printmaking can be messy so please bring an apron or old shirt.